



■ horn ■ horn ■ rhythm section ■ rhythm section

Performance Notes

Score is performed from left to right.

Music is initiated by the horns,

The graphic material is interpreted freely, while the overall linear L-R sequence is set.

The role of the rhythm section is to identify something in the horns' improvisation that they may wish either to 'mend' or to improve, and interacts accordingly within the music.

Performance is an indeterminate length, and may be repeated.

Music can be conceived vaguely in four events or episodes.

Observe the timeline at the bottom of the score, to see how episodes are roughly delineated