



Each musician assumes the interpretation of one colored system.

Material is performed from Left to Right, from Top to Bottom.

Musicians begin and end together.

Interpretation schema shall be conceived spontaneously, intuitively, individually.

Close attention shall be given to the visual expressions of size, density, shape, directionality, periodicity. These parameters are the most important for establishing a framework or a discrete personal logic to develop an improvisation.

The composition is more accurately conveyed by what it is *not* than by what it *is*. In other words, the visual progressions can be used to modulate any musical (or other) idea.

Between players, shared interpretations of convergent and divergent notational glyphs can or can not develop through listening, i.e. “playing together”.